NEWS

THE CLEVELAND MUSEUM OF ART

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Award-winning Author Robert Hughes To Speak at The Cleveland Museum of Art

Author of Bestselling 1992 Cultural Study "Barcelona" *Speaks at CMA October 14*

CLEVELAND (September 27, 2006) — The Cleveland Museum of Art (CMA) is pleased to announce "Barcelona: City of Marvel," a lecture by famed art critic Robert Hughes, on **Saturday, Oct. 14, 2006, at 2 p.m. in CMA's Gartner Auditorium**. Hughes, the acclaimed writer whose memoir will be released this September, also wrote the preface for the catalogue accompanying the landmark exhibition **Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí**, on view at CMA October 15, 2006, through January 7, 2007.

Admission is: $35 CMA Members; and $55 Non-members. Tickets are available through the CMA Ticket Center by calling 1-888-CMA-0033. This lecture is open to the public. Baker Hostetler is the presenting corporate sponsor for the public lecture.

An Australian by birth and an American resident since 1970, Robert Hughes is an award-winning journalist, the former chief art critic for *TIME*, a bestselling art historian and sought-after lecturer. "The Cleveland Museum of Art is thrilled to have Robert Hughes, who once lived in Barcelona, present an intimate view of the city and its art based on personal, first-hand experience. His unique insights into Catalan culture are fresh and provocative," said CMA Curator of Modern European Art William Robinson.

Hughes attended St. Ignatius' College in Sydney and went on to study art and architecture at Sydney University in 1956. Hughes left the university in 1962 in order to write his first book, "The Art of Australia," which was published in 1965. Hughes moved to Italy in 1963 where he reported on the 1966 Florence flood for the *BBC*. In 1967, Hughes moved to London where he contributed to several English publications, including: *The Daily Telegraph, The Sunday Times, The Spectator* and *The Observer.* Hughes released his second book, "Heaven and Hell in Western Art," in 1969 and then joined the staff at *TIME* in 1970 in New York. While writing a column for *TIME,* Hughes wrote and narrated numerous TV documentaries, including: "The Shock of the New;" "The Flowering of the Pacific;" "Landscape with Figures;" and the 1997 Richard Dimbleby Award winner "American Visions."

In 1985, Hughes became the only art critic to receive the prestigious Frank Jewitt Mather Award twice — he first won the American award for art criticism in 1982 — for his articles in *TIME* and *The New York Review of*

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Books. Hughes continued to write national and international bestsellers, including: "The Fatal Shore;" "Barcelona;" and "Culture of Complaint." In 1992, Hughes was awarded the Order of Australia, that country's highest civic honor, for services to art and literature. In 2000, Hughes received The London Sunday Times Writer of the Year Award, and later won The British Academy of Film and Television Arts' Grierson Award in November 2003 for his documentary "Antoni Gaudí." Hughes was named a member of the Royal Academy of London in 2004.

Robert Hughes' memoir, "Things I Didn't Know," will be published in September 2006. His memoir begins with a detailed description of his 1999 car accident that almost cost him his life. Hughes reminisces about his early life in Australia, the Australian society in the 1940s and 1950s, family relationships, his days at a Catholic boys' school, young adulthood, his early career and journey to Italy, and finally, his move to England where he examines life in the 1960s and discusses art, sex and politics of the time. Copies of "Things I Didn't Know" will be available at the event. A book signing will follow the lecture.

Robert Hughes lives in New York City.

Organized by the Cleveland Museum of Art and the Metropolitan Museum of Art in New York, in association with the Museu Nacional d'Art de Catalunya, **Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí**, on view Oct. 15, 2006, through Jan. 7, 2007, is the first exhibition in North America to examine a remarkable 71-year period (1868-1939) when Barcelona transformed itself from a city of provincial culture into one of the most dynamic centers of modernist art and architecture in Europe. The exhibition features more than 350 artworks in a variety of media: paintings, sculptures, posters, photographs, textiles, furniture, decorative objects, architectural designs and models. Masterworks are being borrowed from museums and private collections around the world, including a substantial number from CMA's own permanent collection.

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The Cleveland presentation of this exhibition is sponsored by Baker Hostetler. The exhibition was organized by The Cleveland Museum of Art and The Metropolitan Museum of Art, New York, in association with Museu Nacional d'Art de Catalunya, Barcelona, and is supported in part by an indemnity from the Federal Council on the Arts and the Humanities, and through grants from the Institut Ramon Llull and the Generalitat de Catalunya, the National Endowment for the Arts and the Getty Research Institute. Additional funding is provided in part by the generous support of the citizens of Cuyahoga County and the Board of County Commissioners. The Ohio Arts Council helped fund this exhibition with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. Promotional support provided by Continental Magazine, 89.7 WKSU, WNWV The Wave 107.3 and the Cleveland Convention and Visitor's Bureau.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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